



Ochodnický Design Studio – CoBACH Center Studio Class Schedule 2016 – 2017

Tuesday mornings 9:30am – 12:30pm

Brenda L. Ochodnický offers her artistic & graphic arts talents by commission, through galleries, juried and fine art exhibitions.

Workshops & Classes held at historic CoBACH Center, 202 W. Main St., Brighton,

Samples of Brenda's works.



Join award winning artist, Brenda L. Ochodnický, for an interactive and fun learning experience. Brenda is frequently represented by ArtVentures Gallery, Brighton, MI. and her works can also be seen online at OchodnickýDesign.com

To Register or Questions email thru her website: OchodnickýDesign.com and click on 'contact'

► Drawing and Pastel Painting

Beginning to Advanced: Ongoing, once-per-week sessions. Students learn a basic drawing technique (good for those who think they can't draw), color theory, composition basics and more using charcoal, graphite, pastel, and pastel pencils, Students work from their own photo references and at their own pace. Enrollment is open, students work at their own pace – you can start at any time.

Each week, students receive group instruction on a particular element and/or try a new product or technique and they will work on their individual projects. Individual instruction & class interactive participation is ongoing every week.

Studio classes Tuesday Mornings - Class size is limited – must register in advance.

When: Tuesdays 9:30am – 12:30p, (weekly studio class)

Where: CoBACH Center (upper level – not handicap accessible, it is a historical structure).

Fee: \$15 per session (payment for one month in advance due first class of each month).

Materials: basic student grade pastels provided. Canson Mi-Tientes Pastel Paper available for a small fee. New students receive 1st sheet of pastel paper at no charge.

Note: As students progress most will want to purchase their own pastels and paper products. Nice thing about this class is that you will have the chance to try out different products/papers (at no charge) and decide if/what you want to purchase.

Material List (bring to class):

- #2 pencil
- Kneaded eraser – get at Michaels or any art supplier
- Black charcoal pencils (soft & hard) – recommend General
- Sketch pad – 18" x 24" is a good size
- Pastel pencils (ideal but optional) My personal preference is Carbothello, but there are several brands out there that are good.
- Portfolio to keep your works in progress in. You can make your own by taking a sheet of foam core board (largest size - get from Staples). Cut the board in half width wise and tape together on one side only at the widest width so it folds like a book. Make sure your end size is at least 18" x 24". Staples carry a 2-pack that's 18x24, which is perfect.

Optional Material list:

- Soft Pastels (if you want artist grade) – recommend Rembrandt Soft

Good starter sets include Rembrandt's:

- o Luxury Set with 30 half sticks & 15 full sticks
- o Or, a set of either 30 or 60 half sticks

Good places to purchase art supplies:

- Jerrysartarama.com
- CheapJoes.com
- DickBlick.com (they also have a store in Royal Oak)



Observation on purchasing supplies: Michael's doesn't carry much in the order of artist grade supplies – they are more for crafters. They are good for purchasing kneaded erasers, black charcoal pencils and sketch pads. They carry a modest supply of Canson Mi-Tientes pastel paper. Prices are typically much better at the above suppliers - you can't beat selection one gets at an artist supply house. I think you can get all of your items on the Materials List at Michaels, except foam core. Having Dick Blick in Royal Oak is great – you can walk in and see stuff.

Registration or questions: www.ochodnickýdesign.com/workshops